THE CONVERSATION US

Academic rigor, journalistic flair

Michael Benedik
Office of the Provost
Texas A&M University

The Conversation US – what is it?



- A new model that brings together best of both academic and journalistic worlds.
- An international network TCUS launched October 2014
- Independent and non profit: supported by 10 foundations and 24 universities
- A small, start-up team of 12 editors in Boston, Atlanta & New York.
- Texas A&M is a founding partner







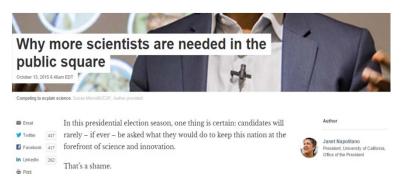
Improving the public discourse



'As the president of one of our country's leading research university systems, I believe it is now incumbent on the academic community to ensure that the work and voices of researchers are front and center

in the public square."

Janet Napolitano



Why bring academics into the popular media?

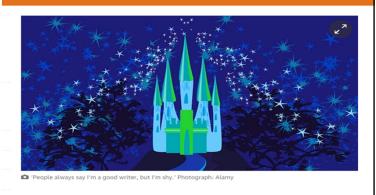


- Enrich the public discourse.
- Share knowledge in universities.
- Explain big problems, offer solutions.
- Give academics a voice in scientific, cultural debates.

theguardian

Academics: leave your ivory towers and pitch your work to the media

Publishing in academic journals is prestigious, but sharing your ideas with a wider audience is exciting and full of unexpected rewards



What's in it for you, personally?



- Increase the visibility of you and your research with other media and other researchers (your reputation and institutional prestige)
- Extend the reach of your research
- Improve communication skills (learn from journalists)
- Demonstrate public engagement and impact of research and teaching to university

TCUS: How we're distinct editorially



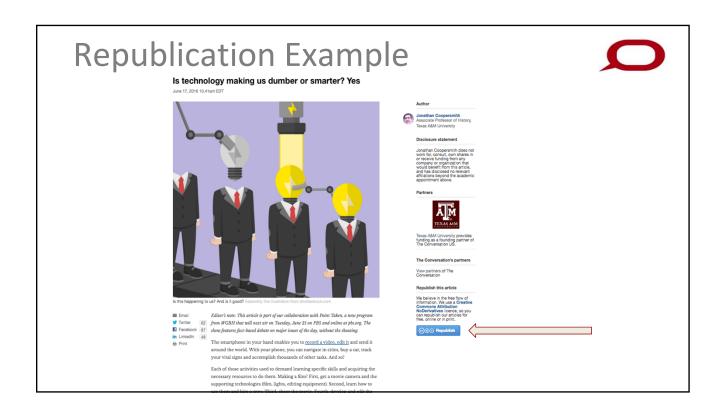
- Twin editorial aspirations:
 - Complement the news agenda: scholars give insight and context to stories in the headlines.
 - Set the public agenda: by sharing research and new thinking.
- All writers = researchers affiliated with academic institutions.
- Editors = journalists.
- Not an op-ed but explanatory journalism
- An editorial collaboration between scholar and journalist. This is about our authors' voices but both sides must approve final copy.

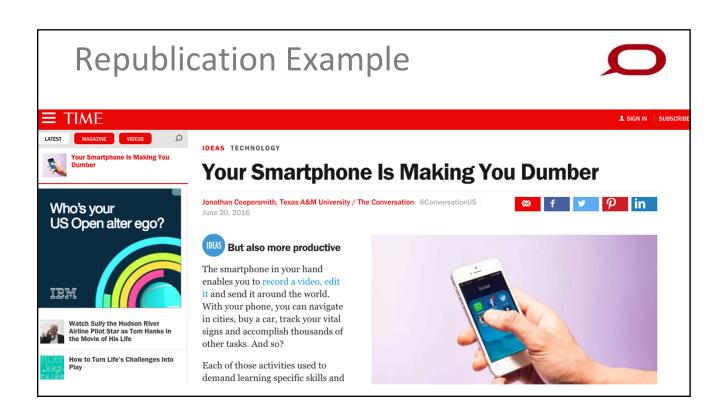
Powerful republishing model



- Other media free to read and to republish through Creative Commons license
- Monthly unique visits to site: over half a million
- Through republication: over five million reads per month.
- Daily newsletter recipients: 32,000
- Dedicated "audience development" pros promote stories on social media and with republishers







So how do you do this?



- Where do our stories come from?
- How can we help you think like a journalist



Expert Requests

- Sent daily to media relations teams
- Topics we'd like to cover, but haven't yet identified the right scholar
- Rely on media relations' deep knowledge of faculty to help us connect with good experts
- Contact us before writing don't send full drafts

THE CONVERSATION

Welcome to our service for university media teams and colleagues. Each morning you will receive this email listing the stories we are pursuing and seeking your suggestions for academic writers.

In addition to your pitches, today we are looking for:

1. Politics and Society: As the showdown over the empty Supreme Court seat and the debate over whether the Court has become more politically partisan continue, we are looking for a scholar who can shed light on public attitudes toward the Supreme Court and how they have evolved over time, lin what years, for example, was trust in the Court at a high point? at a low point? and why?

Contact: Maria Ballinska maria ballinska@theconversation.com

Timeline: Please be in touch before the end of the week

- 2. Politics and Society: Donald Trump and indeed all the GOP candidates are vociferous in their denunciation of the government (particularly the federal government). There may have always been a distrust of the central authorities in US history but have we now reached a nadir in the relationship between the people and Washington? We are interested in scholars who can look at this relationship and place it in historical context whether it be from the perspective of opinion surveys or popular culture. Contact: Maria Balinska maria balinska@theconversation.com
 Timeline: Please be in touch by end of week
- 3. Arts and Culture: In a recent Psychology Today article, a writer used a German term backpfelfengesicht (literally, a 'face in need of a good punch') to describe Ted Cruz. We're looking for an academic to write a short article that highlights some of the quirkliest / most interesting German words. What is it about the German language that allows for such constructions? In English, why can't there be similar words for complex feelings or extremely specific things? Contact: Nick Lehr nick, lehr@theconversation.com
 Timeline: 600 word draft submitted by March 3
- 4. Science and Technology: Pi Day approaches! Calling mathematicians, engineers, and physicists: what is known or possible only because we understand Pi? What important discoveries were made based on our knowledge of Pi?

 Contact: Jeff Inglis jeff.inglis@theconversation.com
 Timeline: Contact editor by Friday, March 4

Pitch a story



- Write 1-3 sentence summary of the piece
- Assume a reader has no interest: explain why we should care
- Search the site: have we already covered this angle?
- How does your research add to the discussion already happening in the media?
- Don't write before you've heard or spoken to an editor more likely to be accepted as pitch than full article

Pitching – 4 important questions



- Is it of general interest?
- Are you an expert on the topic?
- Is it timely?
- Can you cover it in 1,000 words?

Types of stories

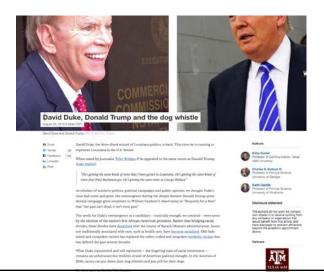


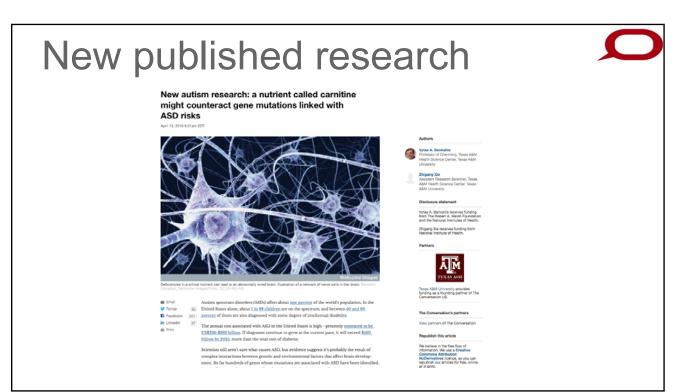
- News analysis reaction to the news
- Report and explain new research/science
- Ideas from academia
- Part of a series in-depth series
- An "explainer" of topical issue

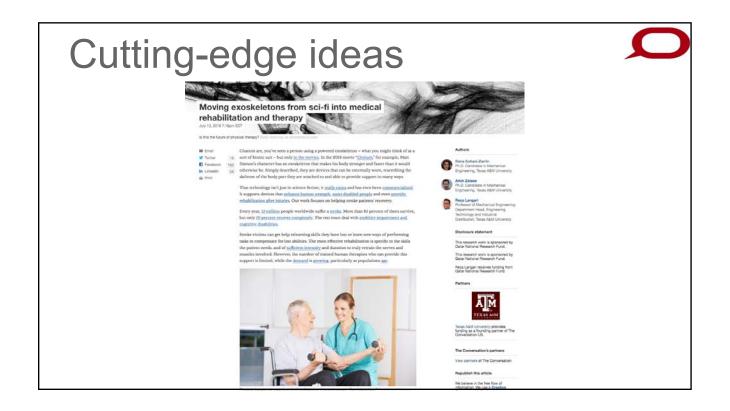
News analysis

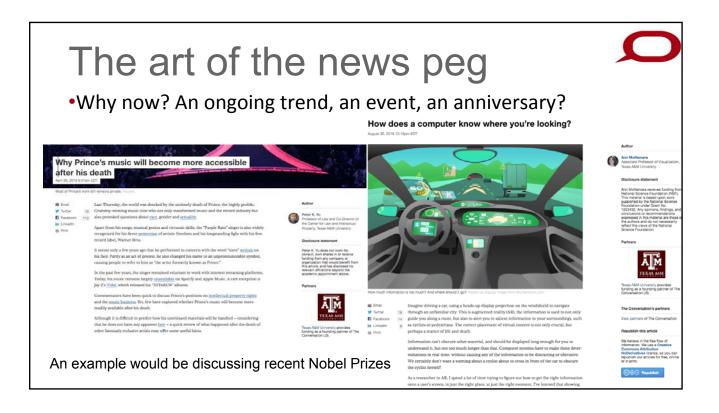


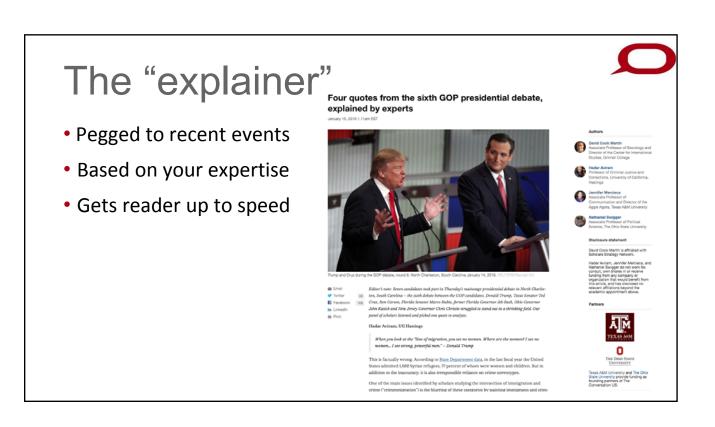
Reaction to an event or scholarly take to the news

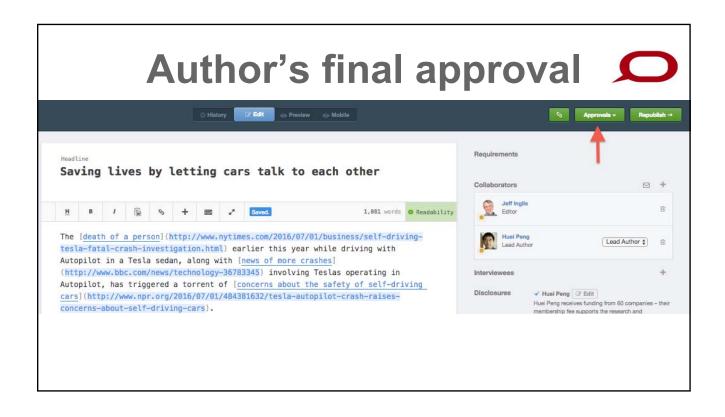


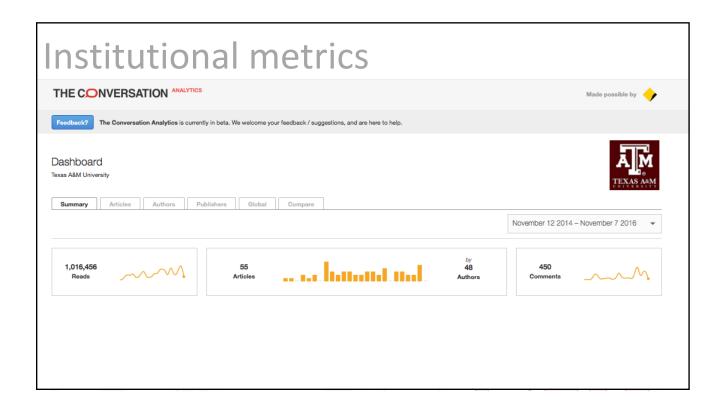


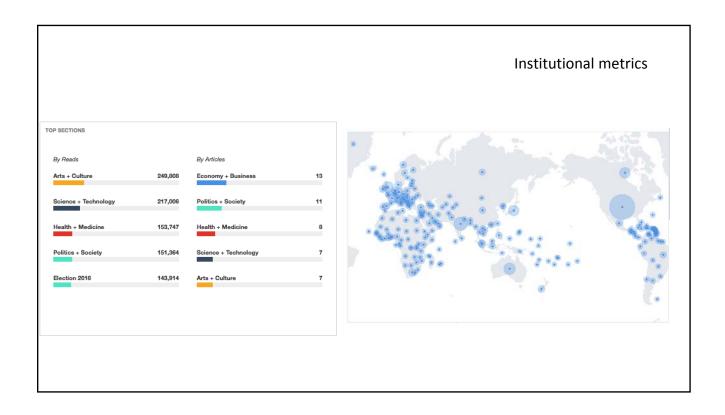












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Pitch via their web site:

https://theconversation.com/pitches/new

Feel free to contact me directly:

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